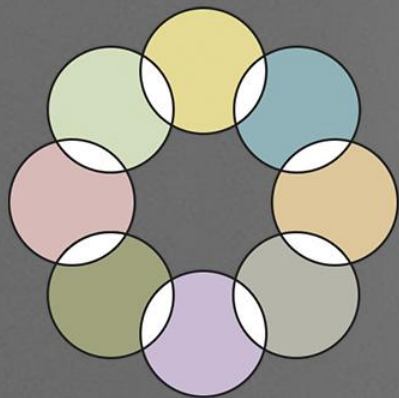




**Darb1718**  
EGYPTIAN CONTEMPORARY  
ART AND CULTURE CENTER



# SomethingElse

@THE CITADEL

شيء آخر بالقلعة

## Curators

THIRD EDITION



**Moataz Nasr**  
Artistic Director - Egypt

An Egyptian painter, sculptor, multimedia artist and self proclaimed cultural activists, and founder of Darb 1718. The space was founded in 2008 as a contemporary art and culture center located in the Fustat area of Old Cairo.



**Simon Njami**  
Chief Curator - France, cameron swithland

born in 1962 in Lausanne, a writer and an independent curator, lecturer, art critic and essayist. Njami is the co-founder of Revue Noire, a journal of contemporary African and extra-occidental art. His new exhibition «The Divine Comedy – Heaven, Hell, Purgatory by Contemporary African Artists» was previously shown at The SCAD Museum of Art from October 16 to January 25 and at MMK (Museum für Moderne Kunst, Frankfurt am Main) in 2014.

# Curators



**Power Ekroth - Sweden**  
Curator

Power Ekroth is an independent curator and editor of SITE Zones. Currently she is working for Artists at Risk and SWAN, Swedish Artist Residency Network coordinating residencies for artists in risk, and will curate the upcoming edition of the Greenlight Triennial in Norway 2024.



**Sara Rossling - Sweden**  
Curator

Sara Rossling is a Swedish independent curator and writer based in Malmö. She has curated and co-curated exhibitions in various venues in Sweden and internationally. Rossling is currently a curator of public art at ArtPlatform and has previously worked for Swedish institutions such as IASPIS, Public Art Agency, and the Royal Institute of Art. She sits on the board of the Nordic Art Association Sweden and was its chairman from 2020-2022.



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**Leif Magne Tangen - Norway**  
Curator

Curator, producer and writer based in Romsa (Tromsø) in Sápmi / Northern Norway.



**Lorena Guillen - Argentina**  
Curator

Lorena Guillen Vaschetti is an Argentinian born artist and curator with background in Architecture and Anthropology. She is interested in creating pieces that involves the audience at different levels: sensorial, mental and emotional. As an artist Lorena works within different mediums, ranging from sculpture to installation, performance, photography and sound. Her work has been widely exhibited internationally. Parallel to her artistic and curatorial practice, Guillén Vaschetti is a teacher and was the Director of the Garzón Sculpture Park, Uruguay. She is based in Uruguay.



**Diana Padrón - Spain**  
Curator

Diana Padrón is a researcher, critic and independent curator. She holds a B.A. degree in Art History from the University of La Laguna, M.A. in Advanced Studies in Art History from the University of Barcelona and a Ph.D. from the same university in Society and Culture: History, Anthropology, Arts, Heritage and Cultural Management. She is a member of the Instituto de Arte Contemporáneo (IAC) and the Associació Catalana de la Crítica d'Art (ACCA).



**Monica Hirano - Brazil**  
Curator

Monica Hirano [b. 1992 in Brazil] is a curator, visual artist, performer and art producer. For the last 8 years, she has split her time between Egypt, India, Malaysia, Italy, Spain, France and Germany. In her curatorial practices, she seeks to work with values of diversity and the LGBTQAI PN+ movement, immigration, human rights and HIV lives. Her latest research are on the fields of political use of Artificial Intelligence and technology. Holds a MA in Arts Management from Istituto Europeo di Design, Rome. Has participated as a curator, manager and featured artist in various exhibitions around the world.



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### **Sumesh Manoj Sharma - India** Curator and Artist

Sumesh Manoj Sharma (1983, Bombay) is an artist, writer and curator based out of Bombay. He co-founded the Clark House Initiative in 2010 with Zasha Colah and is concerned with the global imagination of the Black Arts Movement, Aesthetics of Alternative Geographies, Immigration Politics and conversations between the views of Ambedkar and Cheikh Anta Diop. Presently he works on an extensive research project on aesthetics and its new philosophical bearings that emerge from India, Africa and South America.



### **Àngels Miralda - Spain** Curator

Àngels Miralda is Catalan curator living between Barcelona and Amsterdam. She is interested in historic networks of trade and earthly extraction reflected in artist's studio practice as metaphor of the world. She has organised exhibitions in CCA Radius (Delft), Tallinn Art Hall (Estonia), MGLC - International Centre for Graphic Arts (Ljubljana), Museu do Angra do Heroísmo (Terceira, Azores), and the Museum of Contemporary Art (Santiago de Chile) among others. As a writer she publishes regularly with Artforum (New York), A\*Desk (Barcelona), Terremoto (Mexico City), and she edits the magazine of Collecteurs - the Digital Museum of Private Collections.



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**Ramia Beladel - Morocco**  
Curator

Ramia Beladel (°1987, Marrakech, Morocco) is an artist and art and cultural doer who works in a variety of media. a Marrakech based visual artist with years of cultural curation experiences. President of «Carrefour des Culturel(le)s» association, which is the association in charge of the Marrakech Short Film Festival founded in 2021 by Ramia Beladel. the Marrakech Short Film Festival is one of the fewest female founded cinema festivals in the region that opts for open air screening and routed around the short film production



**Elena Giulia Abbiatici - Italy**  
Curator

Art historian, researcher and curator of the contemporary art. Her research focuses on artistic processes that interrogate new media and/or express themselves through them, with a focus on the anthropological and perceptual implications that techno- capitalism, migratory phenomena and environmental alterations are having on individual and collective identities. She has exhibited and developed projects at numerous contemporary art events, among which: I and II edition Something Else

## Curators



**Stefano Cagol - Italy**  
Curator and Artist

Stefano Cagol (Italy, 1969), Italian contemporary artist based in the Alps, is the curator of *WE ARE THE FLOOD*.



**Farida Youssef - Egypt**  
Curator

Farida Youssef is a critic and curator based in Cairo. She is interested in the value of spatial theory for artistic inquiries. Previously, as a Merut Fellow at the British Museum, she researched the Egyptian collection through the lease of contemporary philosophy. Recently, she curated *The Valley of Walls*, an apexart exhibition. She holds an MA in European Philosophy from UCL.





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**Valentina Gioia Levy - Italy**  
Curator

Valentina Gioia Levy is a curator and a professor at Accademia Italiana School of Fashion, Photography and Design. She is the director and co-funder of GAD - Giudecca Art District (Venice, IT).



**Sara Catalán - Spain**  
Curator

Sara Catalán is the curator of The Over, a cultural platform that uses action and artistic presence to transform spaces, open minds, channel the artists' perspective and generate social impact. Catalán is the co-founder of the Barcelona Art Biennial, which will celebrate its first edition in 2024. She also builds relationships with other residencies around the world: Amsterdam, Ghana, Zimbabwe, Dakar... facilitating exchanges and collaborations between local and international artists, spaces for experimentation and encounters where the frontiers of art dialogue can be extended.

# Curators



**Hanna Wildow - Sweden**  
Curator and Artist

Hanna Wildow lives and works in Stockholm and Staffansbo, Sweden as an artist and a curator. Wildow presents the interactive audiovisual performance work "and-akter. rehearsals of escapes." with Alva Willemark and Tony Karlsson Savci.



**Birta Gudjonsdottir - Iceland**  
Curator

Birta Gudjonsdottir is a curator based in Reykjavik, Iceland. Artistic Director of festival Art without Borders, Iceland. Curator of the Icelandic Pavilion at Venice Biennale. Chief Curator of National Art Museum of Iceland. Co-curator of Momentum–Nordic Art Biennial of Contemporary Art, Norway. Guest-curator of Nordic Triennial of Art, Eskilstuna, Sweden. Director of The Living Art Museum, Iceland. Artistic Director of 101 Projects, Iceland. Chief Curator at SAFN, Private Contemporary Art Collection, Iceland. Gudjonsdottir has independently curated over 30 exhibitions in Amsterdam, Basel, Berlin, Oslo, Melbourne, New York, Paris, St. Petersburg, Venice and most art museums & -spaces in Iceland.



**Zhenqing Gu - China**  
Curator

Gu Zhenqing is an experienced curator and academic. Zhenqing has worked as the chief-curator of Shanghai Duolun Museum of Modern Art from 2003 to 2005, was the director of the Chinese Contemporary Art Awards in 2004, worked as the executive director of Zhu Qizhan Art Museum from 2006 to 2007, and was the editor-in-chief of the art magazine *Visual Production* from 2006 to 2008. He worked as academic director of Jia Pingwa Museum of Culture & Arts, in Xi'an, China from 2014 to 2016. He also served as a guest professor in the sculpture department of National Taiwan Art University, Taipei, Taiwan from 2018 to 2020. In 2021, he worked as a guest professor at Guangzhou Academy of Fine Arts. Currently, he works as an advisor and curator of Jupiter Art Museum in Shenzhen, China.